

Maude L. Conic Choral Festival Adjudication Form

The final rating is awarded to a Group based on the average score of all the adjudicators. ***If two judges award Gold ratings to a particular group, then that group will receive a Gold rating award.***

Scoring/Award Levels:

I. Superior	Gold Award	90 – 100
II. Excellent	Silver Rating	80 – 89
III. Good	Bronze Rating	70 – 79
IV. Fair	Festival Rating	60 – 69

Group Number (Order of Performance) _____ Group Name _____

Name of Selection _____ Composer _____

	Max Score	Actual Score
1. ACCURACY, PRECISION (Attacks, Releases, Notes, Rhythms, Correct Notes) <i>Comments:</i>	15	
2. DICTION (Clarity of Consonants, Purity of Vowels) <i>Comments:</i>	10	
3. INTONATION (Breath Support, Voice Production, Tessitura, Quality of Sound – Well placed, Full and Natural, Well Supported, Chords, Intervals) <i>Comments:</i>	15	
4. ENSEMBLE/CHORAL TONE (Appropriate to Style Production, Coloration – Too Dark/Light, Bright, Breathy) <i>Comments:</i>	15	
5. BLEND (Unison, Uniformity of Vowels) <i>Comments:</i>	10	
6. BALANCE (Selections, Soprano, Alto, Tenor, Bass) <i>Comments:</i>	10	
7. INTERPRETATION (Phrasing, Style, Dynamic Contrast, Tempo, Correct Style According to Historical Period, Text, Mood, Musical Effect, Vitality) <i>Comments:</i>	10	
8. REPERTOIRE (Suitable for Group) <i>Comments:</i>	10	
9. APPEARANCE/GENERAL EFFECT (Costuming, Facial Expression, Attentiveness) <i>Comments:</i>	5	

Total Performance Score **100** _____